Library of Congress

INFORMATION BULLETIN

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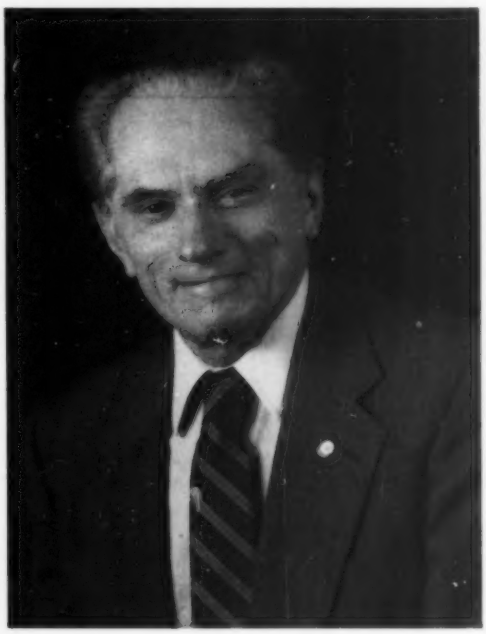
Deputy Librarian William J. Welsh to Retire

Deputy Librarian of Congress William J. Welsh has announced that he will retire from the Library of Congress on October 3. Mr. Welsh, who has served in the Library's second-ranking post since February 1976, will have completed almost 47 years of Federal service at the time of his retirement. His service at the Library, which began in 1947, spans nearly a quarter of the Library's history. He has worked under four Librarians of Congress and has witnessed, participated in, and initiated innumerable programs and events within the institution and the library profession.



William J. Welsh

Among programs initiated under Mr. Welsh's aegis as Deputy Librarian was the optical disk pilot project. Mr. Welsh has vigorously pursued the Library's development of the diethyl zinc deacidification process and has been a leading force nationally and internationally in bringing to the attention of the world the grave preservation crisis facing all libraries and other repositories of human knowledge. Other initiatives with which Mr. Welsh has been closely associated are the automation and filming of the Library's catalogs, the Library's Intern Program, the division

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chiefs' luncheons (forums for managers to exchange information on professional concerns), and Executive Session.

Throughout his career, Mr. Welsh has been a prime supporter of automation within the Library of Congress and a leading advocate of bibliographic control internationally. As Deputy Librarian, he has served as the Library's representative in national and international library circles and in other areas of interest related to the Library. Since 1984 he has been the chair of the Conference of Directors of National Libraries, a consultative body to the International Federation of Library Associations and Institutions (IFLA).

In his earlier positions within the former Processing Department, Mr. Welsh was responsible for the development of the initial budget for the National Program for Acquisitions and Cataloging (NPAC), creation of the Technical Processes Research Office, oversight of completion of the publication of the *Pre–1956 National Union Catalog,* and establishment of the first human relations committee in the Library of Congress. He was also involved in the launching of the Cataloging in Publication effort and the development of a labor-management program at the Library of Congress. Together with Lawrence Livingston of the Council on Library Resources, Inc., Mr. Welsh brought the CONSER (CONversion of SERials) program into being. (CONSER now stands for Cooperative Online Serials.)

Librarian of Congress Daniel J. Boorstin (right) presents Mr. Welsh a Distinguished Service Award (1983).

While working in the former Administrative Department, Mr. Welsh played a major role in the 1962 renovation of the Jefferson Building. Later, as Deputy Librarian, he helped Librarian of Congress Daniel J. Boorstin launch the project to renovate and restore the Library's Jefferson and Adams buildings.

His remarkable gift for remembering people's names, faces, and jobs, coupled with a sincere interest in the welfare of each and every employee, has added a unique dimension to his career. Perhaps no one who travels the halls of the Library knows as many of its occupants as Mr. Welsh. Illustrative of his concerns for the staff and his efforts to improve staff morale and human relations were his initiatives to establish an annual Christmas program for Library of Congress retirees and the creation of the Library's length-of-service medallions, as well as revision of the incentive awards ceremony. This collegiality also finds expression in the annual golf tournament for staff members that the Deputy Librarian helped inaugurate and in which he has been an avid participant.

Mr. Welsh first came to work at the Library of Congress in March 1947 as a searcher in a postwar project for cooperative acquisitions. His knowledge of German helped

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

him obtain that temporary position. In a steady rise to more responsible positions, he subsequently served as head of the Order Unit and Order Section of the Order Division, head of the *East European Accessions Index* project, executive officer of the Processing Department, associate director of the Administrative Department, and associate director of the Processing Department. In May 1968, Mr. Welsh was named director of the Processing Department, the largest of the Library's departments. His work in that capacity earned him in 1971 the American Library Association's Melvil Dewey Award, which cited his imaginative leadership of the department and his active and wide-ranging contributions to libraries.

A multitude of other honors and awards have been bestowed upon Mr. Welsh during his distinguished career. In 1983, he was presented the Library's Distinguished Service Award, its highest honor, in recognition of more than three decades of courageous and imaginative leadership in the library world. The University of Notre Dame, his alma mater, similarly recognized him as an innovative leader in libraries by conferring an honorary degree of Doctor of Laws upon him in 1984. At this year's annual conference of the Special Libraries Association, Mr. Welsh was presented with honorary membership in that organization. The alumni society of the University of Michigan's School of Information and Library Studies made him an honorary member in 1988 as well.

The cover story of the December 1984 issue of *American Libraries* posed the question, "Can Bill Welsh conquer time and space for libraries?" and featured a lengthy interview with "the leading force in 20 years of national bibliographic, cooperative, and preservation programs." *International Librarianship Today and Tomorrow: A Festschrift for William J. Welsh* was presented to

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President of Notre Dame University awards Mr. Welsh an honorary Doctor of Laws degree (1984).

Mr. Welsh confers in China with Zhang Ji, State Bureau of Cultural Relics (far right).

Welsh *(Cont. from p. 335)*
him at a special reception hosted by K. G. Saur, Inc., during the 51st Council and General Conference of IFLA in 1985. A tribute to Mr. Welsh published in the May 21, 1984, *Congressional Record* lauded his deep dedication to the Library of Congress and to service to Congress and the nation.

Mr. Welsh is a member of the American Library Association (ALA), the Commission on Preservation and Access, and the Foundations Group Library Committee. He has served as the Library's representative to the Association of Research Libraries, on the National Commission on Libraries and Information Science, and on the Board of Regents of the National Library of Medicine. Mr. Welsh has chaired the American Library Association's John Ames Humphry/Forest Press Award jury for the past two years, as well as earlier service as an ALA councillor. In 1979, he headed the first official delegation of American librarians to China following the resumption of official diplomatic exchanges.

A native of Weatherly, Pa., Mr. Welsh earned his undergraduate degree in philosophy from the University of Notre Dame in 1940. While pursuing studies in that university's law school the following year, Mr. Welsh served as a library assistant in the Law School Library and thereby began his career in librarianship. From 1941 to 1947 he served with the U.S. Air Force, including a period as librarian for the Alaskan Division Headquarters of the Air Transport Command. He was discharged from the armed forces in January 1947 with the rank of major.

Mr. Welsh (fifth from left) around 1951 as head of the Library's Order Section. With him were: Alan Heyneman (left), Ikalina Savoy, Robert C. Sullivan, Irene Rogers, Mary Ellis Kahler (to the right of Mr. Welsh), William H. Kurth, Anna May Stambaugh, Jean C. Campbell, Marjorie B. Amis, Suen Wong, Alton H. Keller (chief of the Order Division), Frances Fish Buster, Paul L. Berry, and Ruth B. Bradford.

Mr. Welsh and his wife, Winifred, will continue to make their home in Bethesda, Md. They have two sons, Douglas and James. Douglas and his wife Maureen are the parents of the Welshes' one granddaughter, Christine. Mr. Welsh's post-retirement plans include spending more time enjoying his 17-acre country retreat near Antietam, Md.

States Viewed Liable Under Copyright Law

The U.S. Copyright Office, Library of Congress, has concluded that Congress intended to hold states responsible for infringements under the Federal copyright law, in a recent study completed at the request of the Subcommittee on Courts, Civil Liberties and the Administration of Justice of the Committee on the Judiciary of the House of Representatives. The study recommends enactment of a clarifying amendment to the Copyright Act to make clear that the Eleventh Amendment to the Constitution does not shield the states from damages in the case of copyright infringement.

The Eleventh Amendment states "The Judicial power of the United States shall not be construed to extend to any suit in law or equity, commenced or prosecuted against one of the United States by citizens of another State, or by citizens or subjects of any foreign State." This is generally known as the doctrine of states immunity to damage suits in Federal court.

The Copyright Office study, entitled *Copyright Liability of States and the Eleventh Amendment*, includes a factual inquiry concerning the practical problems relating to the enforcement of Federal copyright law against state governments, a legal and historical analysis of the Eleventh Amendment, and a 50-state survey of state laws concerning sovereign immunity. The survey was prepared by the Congressional

Research Service of the Library of Congress.

Regardless of the intention of Congress, however, the law remains unsettled as to whether or not Congress has the authority to abrogate states' immunity pursuant to an Article I power, such as the copyright clause of the U.S. Constitution. The Copyright Office study concludes that if the Supreme Court decides that Congress can indeed abrogate states' immunity, then Congress already effectuated such abrogation in the Copyright Act of 1976. The Copyright Office report recommends, however, that once this legal issue is settled, the Copyright Act should be amended to clarify the intent of Congress to hold states liable for copyright infringement.

An executive summary of the report is available from the Information Office, Library of Congress, Washington, DC 20540; (202) 287-5108. Copies of the full report are available from the Copyright Office, Library of Congress, Washington, DC 20559; (202) 287-6787.

Agnelli Foundation Donates Videodisk Encyclopedia of Italian Civilization

The Giovanni Agnelli Foundation of Turin, Italy, has selected the Library of Congress as one of 17 institutions in the United States to receive *de Italia, Videodisc Encyclopedia of Italian Civilization,* and a videodisk/computer system. Presented by Senator Susanna Agnelli, Italian under-secretary of state for foreign affairs, and Marcello Pacini, director of the Agnelli Foundation, at a ceremony at the Metropolitan Museum of Art in New York City on June 27, *de Italia* provides a comprehensive visual presentation of Italy using advanced videodisk technology. Ronald A. Morse, Library of Congress development officer, accepted *de Italia* on behalf of Librarian of Congress James H. Billington. Carol Armbruster, French/Italian area specialist of the Library's European Division, also attended the ceremony.

De Italia took three years to produce. It contains 20,000 photographs, 15,000 texts, and 500 computer graphics tables. The videodisk covers the period from pre-Etruscan civilization to modern Italy and includes chapters on history and society, humanities and science, art, cities, and architecture. The software allows a user to preprogram sequences of images and texts, for example, to supplement an art exhibit, or to design an educational program.

The *de Italia* software runs on a Macintosh computer and is based on Apple Computer, Inc.'s Hypercard technology. The videodisk/computer system also includes a laser video player and a television monitor. An index book accompanies the system.

De Italia will be available for public use in the Library's recently established pilot Machine-Readable Collections Reading Room, which is located in Room LJ 140 of the Jefferson Building.

Library Hosts Visiting Archivists

Participants in the 61st Institute in Modern Archives Administration, held in Washington, D.C., spent June 15 at the Library of Congress in a program organized by the Library's Manuscript Division.

Manuscript Division staff members who addressed the gathering were: David Wigdor, assistant chief, who spoke on "History and Background of the Division, Acquisitions Policies and Procedures"; Richard B. Bickel, assistant head, Preparation Section, and Emily W. Zehmer, manuscript cataloger, on "Automation, Organization, Description, and Preservation of Manuscript Collections"; and Mary M. Wolfskill, head, Reference and Reader Service Section, on "Reference Services in the Manuscript Division." Harriet Ostroff, editor, *The National Union Catalog of Manuscript Collections* and head of the manuscript Section, Special Materials Cataloging Division, spoke on the work of that section.

An exhibit of representative items from the Manuscript Division's collections was prepared by John J. McDonough. The visit concluded with tours of the division led by Michael McElderry, Joseph Sullivan, Connie Cartledge, and Paul Ledvina.

The institute is sponsored by the National Archives and Records Administration (NARA) in cooperation with the Library of Congress. Approximately 40 archivists and curators participated in the 61st Institute, which was directed by John Vernon of NARA.

AMERICAN TREASURY

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This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EDT) on the CBS Television Network, is:

If you are going fast, you could be accused of "highballing." Why is that?

The answer to last week's question is:

The croissant was invented in 1683 by a Pole living in Vienna. His adopted city repelled a siege by the Turkish army and he had a baker make a crescent-shape roll to commemorate the victory. The crescent was the symbol on the Turkish flag.

STAFF NEWS

Research Services Now Provides Online Guide

A new addition to the Library's menu-driven Information Screen Facility is now available on terminals throughout the Library of Congress.

INFO RES has been created by staff within the Research Services Department to provide information to both staff and patrons of the Library. INFO RES provides descriptions of each division within Research Services as well as guidance on how to request materials from the collections, location charts of the classified collections, troubleshooting tips for automated equipment problems, menu options for signing on to the Library's bibliographic systems, and reports on the in-service status of the Library's automated bibliographic and retrieval systems. Not all screens listed on various menus have been input as yet, however.

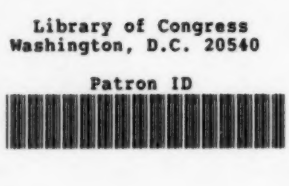
To access this facility, key INFO RES (as two words). The first screen, or the WELCOME screen, provides the menu options that lead the user through the facility depending upon the need or interest. To select a menu option, key the corresponding number and ENTER or depress the appropriate PF key.

The WELCOME screen also contains a system status box which provides a report on the in-service status of the Library's bibliographic and retrieval systems including MUMS, SCORPIO, Automated Book Paging, and the Automated Book Conveyor System. This status box will be updated throughout each day as the need warrants.

Each division within Research Services is responsible for developing its own set of screens based on its staff and user needs. The Collections Control Center (COL MGMT, ext. 71920) coordinates the design and release of screens through INFO RES.

Comments and suggestions regarding the facility should be forwarded to Research Services through departmental automation liaisons. Contact the Collections Control Center, ext. 71920, for further information concerning searching of INFO RES.

Library Introduces New System for Book Borrowing



The Loan Division will begin charging books to LC staff on its new automated circulation system as of August 22. This new Circulation Control Facility, linked to the Library's online catalog, has been developed by the Automated Systems Office to replace the leased OCLC LS2000 time share service previously used for interlibrary loan and staff borrowing. The new system is designed to be much more than just a traditional circulation system and is ultimately expected to provide inventory control for all circulating material on the Library's shelves.

As a result there will be some slight changes in borrowing routines that will affect Library staff members wishing to charge books on their personal accounts. Most noticeably, borrowers will be dealing with two new bar codes. The first code will be found on a patron account card that can be picked up at the Madison Station (Room LM G39). In the future, borrowers will need to bring this card, with their staff ID, whenever checking out books. The bar code itself can be trimmed as a strip and taped or laminated to the back of one's ID card for convenience. The code number will be used by Loan Division staff to access the borrower's account.

The second bar code is an indicator of the system's role as the first step toward development of a collection control facility, or online shelflist. This code, in the form of a small white label affixed to the front cover of books as they pass through the Loan Division and the Binding Office and Collections Management Division, is known as the Piece Identification Number, or PIN label.

These PINs are the link between the physical object that is circulating and its record in the circulation system.

Although the circulation system accesses the MUMS system for bibliographic data, each item that circulates must be individually established or loaded into the Circulation Control Facility database. The key to this link is the LC card number. By typing the card number into the system, the Loan Division staff member can immediately locate the bibliographic data and create a record for the book in the database. If the card number is unavailable, the book's author, title, and call number must be manually entered into the system, at some delay to the patron. For books that do not have a printed card number or Cataloging in Publication data, borrowers are urged to consult the online catalog for this number as a way of speeding the charge-out process.

STAFF NEWS

Join the Fun!
Get Your Free Tickets!

Pick up free tickets for children and adults. The number of tickets distributed will help the Library know how much free food, sodas, and balloons to have available. Tickets are available in the Information Office, Room LM 103. **Family Day—September 24**—1 to 5 p.m.

Credit Program Receives Enthusiastic Response

"The Importance of Credit," and "The Credit Bureau," the first two sessions in the credit program series, were held on June 29 and July 19, respectively, in the Mumford Room of the James Madison Memorial Building.

Charlyn Buss of the Federal Trade Commission was the featured speaker at the first session and Andy O'Connor of the Credit Bureau spoke at the second.

Nellie Miller of the Montgomery County Consumer Affairs Office participated as a resource person for both sessions, providing information concerning the local communities.

The audiences of some 200 actively participated in the question-and-answer periods that followed the talks.

The next presentation, "Credit Counseling," is scheduled for Thursday, August 25, 11:30 a.m. in the Mumford Room. Other scheduled topics and dates are: "Improving Your Credit," September 21; and "How Your Credit Is Evaluated," October 18.

The Credit Program Series is sponsored by the Library of Congress Welfare and Recreation Association, the Library of Congress Federal Credit Union, and the Library's Women's Program Office. The sessions are held in the Mumford Room on the sixth floor of the James Madison Memorial Building, from 11:30 a.m. to 12:30 p.m. An interpreter for the hearing impaired will be available at all the programs. A videotape of each session of the series will be available from the Staff Training and Development Office; contact Rhoda Kluge, ext. 76598, or Reba Burruss, ext. 78198, to make arrangements.

Thomas E. Wilson Dies

Thomas E. Wilson, 57, of Honolulu, Hi., died on May 11, at Tripler Army Medical Center. He had retired, after 30 years, as a librarian at the Library. Mr. Wilson had been active in the Democratic Party in Hawaii since 1980.

Mr. Wilson, who was born in Issue, Md., is survived by his wife, Vivian; his mother, Louise Wilson; a son, Thomas E., Jr.; three daughters, Carol Newman, Linda Williams, and Tanisha Wilson; two step-daughters, Vivian Minter and Elsie Gates; two brothers, Bernard, Jr., and James Webster; three sisters, Rosalie Steverson, Ivaline Barrett, and Hazel Thomas; and two grandchildren.

Staff Activities

George E. Glos, assistant chief, European Law Division, wrote an article titled "The Belgian Law of Affiliation," published in vol. 16, no. 1, *International Journal of Legal Information* (Spring, 1988). The article discusses the new Belgian law on the subject, including its legislative history and its relationship to the previous law.

Birth Announcement

Ameen Yousufzai and his wife, **Delara Yousufzai,** are the parents of a son, Asif Abbas, born on July 6 at Washington Adventist Hospital. Mrs. Yousufzai is a senior cataloging editor in the Catalog Management and Publication Division.

Meetings and Events Around the Library

Thursday, August 25
☐ "Credit Counseling," explaining the services of non-profit consumer credit counseling agencies, National Foundation for Consumer Credit speaker. Mumford Room, 11:30 a.m.

Thursday, September 1
☐ "T.G. Masaryk and America," display opens commemorating the 70th anniversary of the founding of Czechoslovakia and the American connection with its first president. European Reading Room.

Thursday, September 8
☐ "The Examination and Conservation of the Huejotzingo Codex" (illustrated), Sylvia Abro, paper conservator, Conservation Office. LC Professional Association (LCPA). Room LM 139, 12:10 p.m.

Tuesday, September 13
☐ "The Western Sahara: Exquisite Desolation" (illustrated), Therese Smith, executive director, Western Sahara Campaign for Human Rights and Humanitarian Aid. LCPA. Room LM 139, 12:10 p.m.

☐ "Excellence in Education," Jaime Escalante, recipient of 1988 Presidential Education Award and subject of the Warner Brothers movie, "Stand and Deliver." Program observing National Hispanic Heritage Week. Coolidge Auditorium, 3:30 p.m.

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